

# Variations

on the aria *Nel cor più non mi sento*  
(by Giovanni Paisiello)

Giovanni Bottesini

Andante mosso

Musical notation for measures 1-12. The piece is in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante mosso'. The first measure contains a fermata over a whole note G4. The music then proceeds with eighth and sixteenth notes, featuring dynamic markings of *mp* (mezzo-piano) and accents.

Musical notation for measures 13-18. The music continues with eighth and sixteenth notes, featuring dynamic markings of *p* (piano) and accents.

Musical notation for measures 19-24. The music continues with eighth and sixteenth notes, featuring dynamic markings of *pp* (pianissimo) and accents. The tempo is marked *poco rall.* (poco rallentando).

Musical notation for measures 25-29. The music continues with eighth and sixteenth notes, featuring dynamic markings of *p* (piano) and accents. The section is labeled *Var. 1* above the staff.

Musical notation for measures 30-33. The music continues with eighth and sixteenth notes, featuring dynamic markings of *p* (piano) and accents.

Musical notation for measures 34-36. The music continues with eighth and sixteenth notes, featuring dynamic markings of *p* (piano) and accents. The instruction *con grazia* (with grace) is written below the staff.

Musical notation for measures 37-39. The music continues with eighth and sixteenth notes, featuring dynamic markings of *p* (piano) and accents.

Musical notation for measures 40-42. The music continues with eighth and sixteenth notes, featuring dynamic markings of *p* (piano) and accents. The tempo is marked *poco rall.* (poco rallentando).

Musical notation for measures 43-46. The music continues with eighth and sixteenth notes, featuring dynamic markings of *p* (piano) and accents. The tempo is marked *a tempo*.

46 Musical notation for measures 46-48. Measure 46 starts with a bass clef and a treble clef. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes. Measure 47 includes the instruction "poco rit." and a dynamic marking of "p". Measure 48 continues the rhythmic pattern.

49 *Più mosso* **3** *Var. 2* Musical notation for measures 49-54. Measure 49 begins with a treble clef and a bass clef, followed by a 3-measure rest. The tempo is marked "Più mosso". Measure 50 is the start of "Var. 2". The music consists of eighth and sixteenth notes.

55 Musical notation for measures 55-57. The music continues with eighth and sixteenth notes in both staves.

58 Musical notation for measures 58-59. Measure 58 includes the instruction "rall.".

60 Musical notation for measures 60-62. The music features a mix of eighth and sixteenth notes.

63 Musical notation for measures 63-66. Measure 63 includes a trill marking "tr".

67 Musical notation for measures 67-71. The music continues with eighth and sixteenth notes.

70 Musical notation for measures 70-71.

72 *Var. 3* **3** Musical notation for measures 72-77. Measure 72 includes a 3-measure rest. Measure 73 is the start of "Var. 3".

78 Musical notation for measures 78-79.

80 Musical notation for measures 80-81.

82

82

84

84

86

86

poco rall.

a tempo

88

88

poco rit.

poco rall.

91

91

a tempo

93

93

Presto

95

95

97

97

98

98

99

99

100

101

102

103

104

105

*Cadenza*

rall. molto

107

112

*p*

*Più mosso*

*cresc.*

115

*f*

rall.

Detailed description: This page of a musical score contains measures 100 through 115. Measures 100-104 are in bass clef, featuring a rhythmic pattern of eighth notes with slurs. Measure 105 is also in bass clef but includes a cadenza section with a treble clef. Measure 107 is in treble clef with eighth notes. Measure 112 is in treble clef, starting with a piano (*p*) dynamic and a *Più mosso* tempo change, followed by a crescendo (*cresc.*). Measure 115 is in treble clef, starting with a forte (*f*) dynamic and ending with a *rall.* marking.